

ACKNOWLEDGEMENTS

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS,
AMERICAN GUILD OF VARIETY ARTISTS, SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.

48Hours in...Harlem is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council. Funding has also been made possible in part by the Puffin Foundation and an Obie Grant.

HARLEM BUSINESSES THAT SUPPORTED HARLEM9

National Black Theatre, Jacob's, Silvana

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In the Memo: HARLEM9

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Founding Producers Included: Spencer Barros [Liberation Theatre Company], Erin Cherry [With a Cherry on Top Productions], Sandra Daley - Sharif [Liberation Theatre Company], Bryan E. Glover [Earthseed Productions], Deborah Goodwin [GoodFilm Inc.], Garlia Cornelia Jones [Blackboard Reading Series], E. Michael Lockley [The Movement Theatre Company], Jonathan McCrory [The Movement Theatre Company], Erin Washington [Soul Productions].

H9 arlem

presents

in Association with National Black Theatre

the 4th Annual

48Hours in... Harlem

National Black Theatre
2031 5th Avenue @125th

August 17, 2014
7:00pm

www.harlem9.org

@harlemnine #48hoursinharlem



Puffin Foundation, Ltd.



Lower
Manhattan
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Council

WHAT IS HARLEM?

Harlem is a collaborative producing organization in Harlem, comprised of a group of producers from various production backgrounds and organizations. Our goals are to produce together in Harlem, exploring the past, present and future of Black culture and to celebrate our rich history of story telling.

Harlem

*Liberation Theatre Company, Bryan E. Glover,
Garlia Cornelia Jones-Ly, Eric Lockley, Jonathan McCrory*

PRODUCERS' CORNER

We won an OBIE! 48 Hours in Harlem was selected as a grant recipient at the 2014 Obie Awards this past May. We are proud of this recognition, not only because it rewards the work of our entire Harlem9 family with Off-Broadway's highest honor, but also because it raises awareness of the rich stories to be found throughout the African Diaspora. Our stories: told and interpreted by artists from our community. And as we love to note each year, we feel honored to be able to work with and present some of the most talented and creative theater artists working in New York City, and collaboratively contributing to the rich tradition of theatrical storytelling in Harlem. This year alone, one of the short plays developed through the festival won a prestigious play competition, and another was developed further into a full-length play. Today we mark our 4th anniversary, bringing the total number of artists we've worked with to 120. So we want to express our deepest appreciation to those artists, whose work we support, and whose talent makes this success possible. And, of course, we our ever so grateful to you, our dedicated and enthusiastic audience, an essential part of our Harlem9 family, filling sold out houses every year. Your enthusiasm has encouraged us to move to a larger venue, and we are proud this year to be housed at, and working in association with, the National Black Theatre. And still online ticket sales sold out before the weekend started.

So we say again, thank you for joining us. And now, those magic words you may, by now, know well: For those of you experiencing this special evening for the first time, in a nutshell: we chose iconic Black 6 plays, selected because of their provocative nature and commentary on "blackness." Our meet and greet for the artists was Friday from 7 – 9, at which we randomly composed 6 companies, each consisting of 1 playwright, 1 director and 3 actors. We then randomly assigned a play to each company, and asked our playwrights to write a new play inspired by these works in a 10-minute format, making their own provocative statements. At 9pm the work began. From 9pm to 5am, the playwrights wrote their new works. On Saturday, the 6 companies rehearsed. Earlier today, they met with the tech crew, and now, at 7pm, we're left with 2 hours and counting. 6 black plays. 30 black artists.... Harlem 9 presents: 48 Hours in Harlem!!!

WHO IS HARLEM?

Bryan E. Glover is a life coach, spiritual activist, arts producer, writer and filmmaker. He has supported the arts and emerging artists for a number of years. He has worked with musicians, choreographers, performance artists, and playwrights in a variety of contexts and cities. Forthcoming productions include: Bring the Beat Back: An Apocalyptic Episode (2015). Previous New York City productions include: First Dark Drama (Co-producer, Ontological Theater, August 2006); A Love Like Damien's (Associate Producer, Here Arts Theater, November 2006); It Goes Unsaid (Producer, Poets Den, July 2007); Monstah Black and the Sonic Leroy: Submerged in Blue (producer, various NYC venues, 2010); and A Raisin in the Salad: Black Plays for White People (Producer, FringeNYC, 2010).

Garlia Cornelia Jones-Ly is thrilled to be part of Harlem9. She founded Blackboard Reading Series, devoted to Black Playwrights @ the cell, a Twenty First Century Salon™ in Chelsea in September 2008, which she Co-Curates. She is also a resident artist there. Garlia is a freelance writer and social media consultant and has most recently appeared in The New York Times with her sons' birth story, "On a Sidewalk in Harlem: A Birth Story". MFA Playwriting The New School for Drama, MA African American and African Diaspora Studies Indiana University. Love to Sulei, Aida and Malachi. Twitter: @garliacornelia / ww.garliacornelia.com

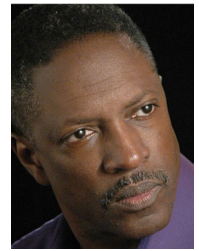
Eric Lockley is an actor, writer and producer. As a founder of an producer within The Movement Theatre Company [TMTC] he has presented a number of notable productions including look upon our lowliness, Hope Spears at the National Black Theatre Festival and the critically-acclaimed world premiere of Bintou. Eric has written plays including The Sad Secret Sex Life of Steve Urkel, Process of Elimination and the "affirmative action comedy" Blacken the Bubble. His newest play Without a Trace will premiere at IMFACT Theater in Chicago in the Spring. [@ellisongray](http://www.ericlockley.com)

Jonathan McCrory is a Harlem based artist, Obie Award Winning Producer and currently the Director of Theatre Arts Program at the National Black Theatre. He is one of the founding members of The Movement Theatre Company [TMTC] and Harlem 9. With TMTC, Jonathan serves as one of the Producing Artistic Leaders for the organization and has done so since its inception. A Washington, DC native, he attended Duke Ellington School of the Arts then NYU Tisch School of the Arts to receive his BFA. Lastly, McCrory sits on the National Advisory Committee for Howtround.com, where he curated a week long exploration into "The State of Black Theatre" in March 2013. In 2013 he received the Emerging Producer Award from the National Black Theatre Festival and received the Vivian Green Torch Bearer Award from Woodie King Jr. for the work he has accomplished as a producer in the American Theatre.

MEET THE PLAYWRIGHTS CONT'D



Nikkole Salter *In the Continuum; Repairing a Nation; The Princess and the Paparazzi.* Map Fund Award Recipient; Obie Award winner; Outer Critics Award for Best New American Play; Global Tolerance Award from Friends of the United Nations. NYU - MFA; Howard University - BFA.



James Scruggs received grants from Franklin Furnace, NJS-CA, and Bel Geddes; wrote, performed and toured *Disposable Men*, was awarded an NY IT award for solo performance; his play *Tickets To Manhood* was commissioned by Dixon Place. His multi media play *Deepest Man* was produced by 3 Legged Dog. He has a BFA in Film and is Program Director at 3LD.



Pia Wilson is the 2014 recipient of the Sarah Verdone Writing Award, a 2012-2013 resident with LMCC's Workspace program, a member of the 2008 Emerging Writers Group at The Public Theater, and a 2009 playwriting fellow with New Jersey State Council on the Arts. www.piawilson.com

WHO IS HARLEM9?

Spencer Scott Barros [Liberation Theatre Company] Associate Producing Director of Liberation Theatre Company. Broadway: *The Tempest* Regional: *The Venus DeMilo* is Armed at Alabama Shakespeare Festival; *Ti Jean Blues* at Actors Theatre of Louisville; *Death and the King's Horseman* at Syracuse Stage; *The Minstrel Show...* at NJ Repertory Theatre. He has appeared in several television shows, commercials and voice-overs.

Sandra A. Daley-Sharif [Liberation Theatre Company] Producing Artistic Director of Liberation Theatre Company; facilitator/dramaturg for LTCs Black Playwrights Group. As a playwright, she recently received an honorable mention from the Estro-Genius Festival and is a 2013 NYFA Finalist. She is a member of New Perspectives' Full-Length Lab, Abingdon Theatre Company's Playwriting Group, and NewShoe. Her credits as an actress includes, Broadway: *The Miracle Worker*, Off-Broadway: *First Breeze of Summer* (The Signature Th), *As Bees in Honey Drown* (Drama Dept./ Dir. Mark Brokaw). July 7th, 1994 (Humana Festival/Dir. Lisa Peterson). Sandra has guest starred on several TV episodics including ShowTime's *The Affair*.

THE 6 PROVOCATIVE PLAYS

Les Blancs

by Lorraine Hansberry

Blue

by Charles Randolph Wright

Color Struck

by Zora Neale Hurston

Blues For Mr. Charlie

by James Baldwin

Blues for an Alamba Sky

by Pearl Cleage

For Colored Girls Who Have

Considered Suicide When

the Rainbow is Enuf

by Ntozake Shange

48HOURS IN... HARLEM

Keepers

In an apocalyptic American mall, two men strive to restore their historic legacy in a post-Michael Brown society.

Inspired by: BLUE

Playwright: Nikkole Salter*

Director: marcus d. harvey*

Company: Ezra Knight*, Larry Powell*, Bernard J. Tarver*

Shadow of an Angel

Miles is caught between his sister's love of Harlem's past and his lover's plan for a better future.

Inspired by: BLUES FOR AN ALABAMA SKY

Playwright: J. Holtham

Director: Bil Tsega Wright

Company: Araba Brown, Christian Felix*, Jamil A.C. Mangan*

Better Than Yellow

A dark skinned woman agrees to go to unusual lengths to tell her partner that she is beautiful even though she is not light-bright-damn-near-white.

48HOURS IN... HARLEM CONT'D

Inspired by: COLOR STRUCK

Playwright: James Scroggs

Director: Carl Cofield*

Company: Patrice Johnson Chevannes*, Jennifer Fouche*, C. Kelly Wright*

~INTERMISSION~

Blood

A white American journalist goes to investigate the murder of a young gay African man while a young black man has just been murdered in his city.

Inspired by: LES BLANCS

Playwright: Lucy Judith Adong

Director: Fredi Walker-Browne*

Company: Bridgit Antoinette Evans*, Anthony Gaskins*, Donnell Smith

All OK

A woman returns to her small town in the South after war and finds some comfort in the chatter and love of her two childhood friends.

Inspired by: BLUES FOR MR. CHARLIE

Playwright: Pia Wilson

Director: Patricia R. Floyd

Company: Tocarra Cash*, Simone Leanora Mack*, Keona Welch*

For Colored Boys Who Have Considered Colored Girls When What Wasn't Enough

A ten minute choreopoem about the black male relationship to black women

Inspired by: FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENOUGH

Playwright: Jesse Cameron Allick

Director: Tonya Pinkins*

Company: Danny Johnson*, Sally A Stewart*, Yagel Welch



2013 "48Hours In...Harlem"
Playwright,
Myla Churchill Barrett
1962 - 2014

MEET THE PLAYWRITERS

Stage Manager: Belynda Hardin
Lighting Designer: Mary Ellen Stebins
Light Board Operator: Alexandra Evans
Interns: Lekethia Dalcoe, Taylor Carter Jones, Comfort Katchy, Taiya Sharif, L.A. Williams, Stephen Williams



Lucy Judith Adong is a renowned Ugandan 'artist' playwright currently on the prestigious Fulbright Fellowship on Temple University's Graduate Film and Media Arts program. Prior, she was a lecturer of the Performing Arts and African Languages at Makerere University. She is an alumna of Sundance Institute and the Royal Court Theater whose works have featured at Toronto World Pride Month celebrations, the Old Vic Theatre, the National Black Theater, the New Black Fest and Hybrid Theatre Works among others.



Jesse Cameron Allick is a poet, playwright, producer and Zen Master. Jesse is Artistic Associate at the Public Theater, freelance producer and playwright. Jesse is also a freelance journalist and essayist. Jesse studied writing with playwright Adrienne Kennedy and taught a theater course at Lewis and Clark College.



J. Holtham Recent: The Last Temptation of Paula Deen (Fell Swoop Playwrights), The Great Silence (Gideon Productions), Doing Something Good (Red Fern), Snakeskin Suit (Unknown Artists), Nice Guy (Brimmer St.), The Miss Julie Dream Project (Fell Swoop Playwrights). Film: Favored Nations (Superfreako Productions). A proud product of NY/NJ public schools.