

HARLEM  presents

the 10th Annual



hours in...™ *Zulli*

HARLEM

6 PLAYWRIGHTS • 6 DIRECTORS • 18 ACTORS

craft six raw impressions, inspired by 6 classic Black Plays, written in 48-hours between July 17 and 19th,
then rehearsed and recorded during an additional 48-hour period between July 24th and 25th!

AUGUST 20 - 24, 2020

HARLEM9.ORG
STREAMING ON HARLEM9.VEEPS.COM

PRODUCERS' NOTE

The last 5 months have truly been unprecedented in our history. Not only are we feeling the impact of a global pandemic, a major economic downturn, and seeing a renewed amplification of the centuries-long fight for racial justice, but we are also experiencing how technology has altered the way we work, live, and form human connections. In the midst of all of this, theater professionals – whose work typically depends on the very opposite of social distancing – have been hugely impacted, as their work, at least in its traditional form, largely cannot take place. More than just being out of work, the question many are asking is: What does it mean to practice, or sustain, our craft during this time?

We found ourselves facing this crisis right as we were set to begin our 10th anniversary season...right before our 4th annual 48Hours in...™ El Bronx was scheduled to take place in early April, which we had to cancel. We subsequently had to postpone our 2nd iteration of 48Hours in...™ Detroit, which was to take place this past July. As we thought about the 10th edition of our seminal Harlem event, we faced a tough decision. Ultimately, intrigued by the possibilities offered by the technology of this new reality, and especially by a deep desire to present our long-time community of both artists and audiences something special for our 10th anniversary, we decided to produce 48Hours in...™ Harlem Digital Edition. For our special 10th Harlem offering, we decide to return to our beginnings and use the 6 plays we had in our first ever 48Hours in...™ as source material for 6 different playwrights to create fresh takes on these African-American classics.

As the current news cycles reveal, the challenging issues facing Black lives in this country have been present since its founding. And throughout the years, it is us sharing our experiences with each other, telling our tales of love, sacrifice, despair, triumph, and joy...it is through genuinely seeing each other, that we have survived, and thrived. Black stories matter. And this year our artists created stories that speak to today, yesterday and tomorrow, with conversations across generations about love, authenticity, revolution, and possible futures. Thank you for joining us. We altered our typical 48 hour process to account for creating for the screen. So instead of the process happening over a weekend, it was broken into 48 hour chunks. The playwrights, directors and actors met for the first time at our meet and greet and were randomly assigned into 6 companies. The playwrights then had 48 hours to write a new 10-minute piece inspired by a classic black play. And after that the directors and actors had 48 hours to rehearse and shoot the 6 new works that are being presented this evening.

6 plays. 30 artists... Harlem 9 presents: 48Hours in...™ Harlem Digital Edition.

We hope you enjoy!

THE PLAYS

**Actors appearing courtesy of Actors Equity Association.*

Day of ... What?!

Three people wake up to discover a completely different...SELF

Playwright: L. Trey Wilson

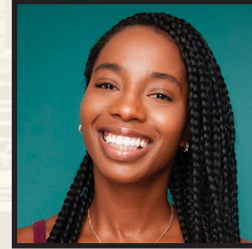
Director: Raja Feather Kelly

Inspired by *A Day of Absence* by Douglas Turner Ward

Company:



Ashley Bufkin*



Rasheda Crockett



David Ryan Smith*

the noir-femme avengers

Two depressed and angry members of a book club consider turning their Zoom-group into a militant Black Marxist faction.

Playwright: Brittany K. Allen

Director: Logan Pitts

Inspired by *Black Terror* by Richard Wesley

Company:



Shavanna Calder*



Patricia R. Floyd*



D. Woods*

THE PLAYS (CONT'D)

**Actors appearing courtesy of Actors Equity Association.*

The Last White Man in Power Play

Three Black people in a pod await the death of the Last White Man in Power and discover a few things about their future.

Playwright: Keith Josef Adkins

Director: Dominique Rider

Inspired by *The Colored Museum* by George C. Wolfe

Company:



Manu Kumasi*



April Matthis*



Larry Owens*

Broad Daylight Sign & Wonders

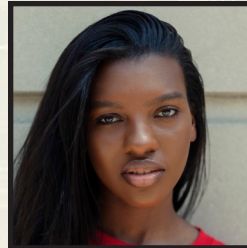
Love & friendship on the rocks, best addressed on concrete stoop.

Playwright: Nadine Mozone

Director: nicHi Douglas

Inspired by *Zooman and the Sign* by Charles Fuller

Company:



Mikayla LaShae
Bartholomew*



Ashley N. Hildreth*



Javon Q. Minter*

THE PLAYS (CONT'D)

**Actors appearing courtesy of Actors Equity Association.*

House of a Negro. Funny

In these times of pandemia, can we finally find a way to take off the mask?

Playwright: Tracey Conyer Lee

Director: Marjuan Canady

Inspired by *Funnyhouse of a Negro* by Adrienne Kennedy

Company:



Eric Berryman*



Brandon E. Burton*



Freddie Fulton*

i hate everything

Three friends start a support group for people who hate everything.

Playwright: jeremy o'brian

Director: Malika Oyetimein

Inspired by *Dutchman* by LeRoi Jones

Company:



Kaaron Briscoe*



Broderick Clavery



AK Murtadha*

THE DIRECTORS



Marjuan Canady



niChi douglas



Raja Feather Kelly



Malika Oyetimein



Logan Pitts



Dominique Rider

PRODUCTION / TECHNICAL / VOLUNTEERS

Neville Braithwaite (Video Editor)

Belynda Hardin (48 Hours Production Manager)

Gabby Henderson (Audio Engineer)

Garlia Cornelia Jones (Graphics)

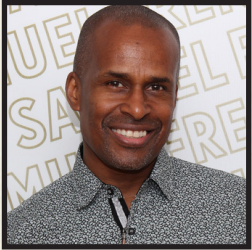
Garlia Cornelia Jones, Eric Lockley and Jonathan McCrory (Line Producers)

Makeba Rainey (Harlem9 Logo and "48Hours in...™ Harlem" Branding)

Katiana Weems (48 Hours Trailer Editor)

Rev.com (Open Captions)

MEET THE PLAYWRIGHTS



KEITH JOSEF ADKINS' plays, *The West End* (Cincinnati Playhouse) and *The People Before the Park* (University of Iowa), are slated for productions in 2021. Other plays have been seen at St. Louis Rep, Rattlestick, National Black Theater, among others. Keith's received the Helen Merrill Playwriting Award, Samuel French's Award for Impact and Activism in the Theater Community, and National Black Theater's Teer Spirit Award. Some TV credits: *Outer Banks* (Netflix), *P-Valley* (Starz), *For The People* (ABC), *The Good Fight* (CBS). He is also the artistic director of The New Black Fest.



BRITTANY K. ALLEN is a writer and actor. She's a proud member of EST/Youngblood, an alumna of the Emerging Writers Group at the Public Theater, and was a 2017 Van Lier fellow at the Lark. Her play *Redwood* (Kilroys List 2017/2020) received its world premiere at Portland Center Stage, and will appear in upcoming seasons at the Jungle Theater and Ensemble Studio Theatre.



TRACEY CONYER LEE PLAYWRIGHT: 2018 Princess Grace Award finalist and current I AM SOUL Playwright Fellow at National Black Theatre. ACTOR: *48 Hours In...™ Harlem* season 3, Feb 2020 marked Ms. Lee's 5th production as Billie Holliday in *Lady At Emerson's Bar & Grill*, a career favorite. www.traceyconyerlee.com

MEET THE PLAYWRIGHTS (CONT'D)



NADINE MOZON Actor/dramatist/poet/movement-based theatre artist. Writer/actor work: *Blue Spiral*, *Delta Rhapsody*, *I.D. Please*, *Confirming the Search...*, and *Ms. Middle*, a new work in development, featured via *Joining the Dots* theatre, Sydney Australia Spring 2020. Theatre/ television/ film roles: *hang*, *The Book of Grace*, *Intimate Apparel*, *Fences*, *For Colored Girls...*, *Home*, *Crumbs from the Table of Joy*; TV/Film-*The Leftovers*, *American Crime*, *Friday Night Lights*, *Law & Order*; *Katrina's Son*, *Wolf, Dawn*, *Two Weeks Notice*, *Shaft*. Associate Artistic Director, Black & Latino Playwrights Conf. Texas State University. Grateful to be with Harlem9



jeremy o'brian is a black gay Mississippi-born, Brooklyn-based playwright and educator. he holds a Masters in African and African Diaspora Studies from UT-Austin and a BA in English from Tougaloo College.



L. TREY WILSON is an actor, writer, director, producer, teaching artist and facilitator. Originally from Chicago, he now lives in Los Angeles, CA. Writing and Directing credits include plays; *Three Part Disharmony*, *All About Esther*, *Stage Directions*, *Turn*, *Something Happened*, *Stay*, *August* (a collection of 31 short plays), 3 short films, a six part Web series and two solo performance pieces. His plays have been performed in New York, Chicago, Minneapolis and Los Angeles.

WHO IS HARLEM9?



SPENCER SCOTT BARROS (AEA-SAG/AFTRA) is an Actor, Obie Award winning Producer and a DEI Facilitator working in New York City for over 25 years. He is one of the founders and the Associate Artistic Director of Liberation Theatre Company. He is a founding member and producer of Harlem9. He currently works as a senior facilitator for a leading consulting firm specializing in workplace diversity, equity, inclusion and leadership. As an actor he has a lengthy resume with credits on Broadway, Off-Broadway and regionally. On television he has appeared in many television shows, commercials, print ads and voice-overs.



SANDRA A. DALEY-SHARIF is an Afro-Caribbean artist living in Harlem. She has earned her merits over twenty-five years as an OBIE Award-winning producer, award-winning playwright, director, actress, and dramaturge. She is a recipient of the Josephine Abady Award, acknowledging her for her contribution of diverse works to the American theatre landscape. Most recently, The Fire This Time presented a reading of her full-length play *Hedda: A Portrait of a (Young) Woman* and a production of her short play *Anonymous*, which was also produced by the EstroGenius Festival. Check out her short works featured on her podcast Daley Formulas.



BRYAN E. GLOVER has supported the arts and emerging artists for over 30 years. He has worked with musicians, choreographers, performance artists, and playwrights in a variety of contexts and cities. Previous New York City productions include: *First Dark Drama* (2006); *A Love Like Damien's* (2006); *It Goes Unsaid* (2007); *Monstah Black and the Sonic Leroy: Submerged in Blue* (2010); *A Raisin in the Salad: Black Plays for White People* (FringeNYC, 2010); *Bring the Beat Back* (2017 - ongoing). Bryan, a Founding member of Harlem9, is currently Deputy Director of Grants and Programs at the Bronx Council on the Arts, a team lead at Leading ChangeMakers, and also a leadership and life coach. Find out more at www.bryaneglover.com

WHO IS HARLEM9? (CONT'D)



GARLIA CORNELIA JONES Writer, producer, photographer & mother. Founding Artistic Director - Blackboard Plays, monthly series devoted to Black Playwrights. One of the Harlem9 Founding producers. Essays and articles have appeared in "The New York Times", "The Washington Post", "Salon.com" and "AmericanTheatre.org". Residencies: Popp's Packing in Hamtramck, MI. Play Development/Writing: *the cell*, The Fire This Time Festival, #24viralmonologues. Frequent guest artist - Wayne State University. BA, MA - Indiana University / MFA - The New School for Drama. Member: Dramatists Guild of America. Line Producer: The Public Theater. Co-Creative Producer of #ToBeBlack, released on Juneteenth. NYC Chief Rep: Parent Artists Advocacy League (PAAL). www.patreon.com/garliacornelia / Social Media: @garliacornelia



ERIC LOCKLEY is an OBIE award-winning actor, writer, producer. Stage: *Choir Boy*, *Black Odyssey* Screen: *First Reformed*, *Luke Cage* Eric's comedic web series *Blacker* is featured on "Best Web Series" lists and his short film, *The Jump* is available to stream on Amazon. Eric's written works including *Blacken the Bubble*, *Without Trace* and *Last Laugh* have been seen on stages in DC, NY and Chicago. Lockley was featured Off-Broadway in *#DateMe* and weekly performs in and writes for the digital sketch comedy, "*The Homemade Sketch Show*". He's starring in new film *The Inheritance* which will premiere at the Toronto International Film Festival. He is transferring his inspirational talk show, *Turning Points*, from Instagram Live to a Podcast in Fall 2020. The talk show mixes his unique brand of joy, inspiration and music. Lockley also produces with his Harlem-based orgs, The Movement Theatre Company & Harlem9, and he creates #blackboyjoy content on various social media platforms. @iamericlockley



JONATHAN MCCRORY is a two time Obie Award-winning, Craine's New York Business 2020 Notable LGBTQ Leader. As a Harlem-based multidisciplinary artist, he served as Artistic Director at National Black Theatre since 2012. He has been awarded the Emerging Producer Award by the National Black Theatre Festival of Winston Salem, North Carolina and the Torch Bearer Award by theatrical legend Woodie King Jr. He is a founding member of the producing organizations Harlem9, the Movement Theatre Company and national services organizations such as Black Theater Commons and Next Generation National Network. A Washington, DC native, McCrory attended Duke Ellington School of the Arts and earned his BFA from New York University Tisch School of the Arts. To learn more please visit: www.jonathanmccrory.com

SUPPORT HARLEM9

Founded in 2010, Harlem9 is a collaborative producing organization, comprised of a group Black theatre professionals from various backgrounds. Our mission is to produce together, exploring the past, present and future of black culture, celebrating its rich and diverse history of storytelling.

DONATE

www.harlem9.org/donate

BUY OUR ANTHOLOGIES!



We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, SAG-AFTRA through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear.

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**Council on
the Arts**