

# ACKNOWLEDGEMENTS

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We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS,  
AMERICAN GUILD OF VARIETY ARTISTS, SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear  
48Hours in . . .™ Harlem is made possible in part with public funds from Creative  
Engagement, supported by the New York City Department of Cultural Affairs in part-  
nership with the City Council and the New York State Council on the Arts with the  
support of Governor Andrew Cuomo and administered by Lower Manhattan Cultural  
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and the New York State Legislature.

Funding has also been made possible in part by the Puffin Foundation and an Obie  
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presents

in Association with National Black Theatre

the 6th Annual

# 48Hours In...™ Harlem

National Black Theatre  
2031 5th Avenue

August 14, 2016  
7pm & 9:30pm

[www.harlem9.org](http://www.harlem9.org)

@harlemnine #48hoursinharlem #48hours6years

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# WHAT IS HARLEM9?

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Harlem9 is a collaborative producing organization in Harlem, comprised of a group of producers from various production backgrounds and organizations. Our goals are to produce together in Harlem, exploring the past, present and future of Black culture and to celebrate our rich history of story telling.

Spencer Scott Barros, Bryan E. Glover, Garlia Cornelia Jones-Ly,  
Eric Lockley, Jonathan McCrory, Sandra Daley-Sharif

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## PRODUCERS' CORNER

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The Black body, in all of its manifestations, has been continually under siege for centuries. At a time when these assaults are broadcast instantly around the world, we gather again to celebrate and offer you stories from a diversity of voices from the Black diaspora. The telling and the appreciation of Black stories is not new to us, and the producers of 48Hours . . . have been actively involved in creating, supporting and sharing Black stories for years before the founding of Harlem9 - on the page and on the stage, on television and on the big screen.

Tonight's stories are rooted in this time and place, and yet also speak to the centuries old tradition of us telling our stories, revealing our complex lived experiences . . . narratives that counter the mainstream view of the moment.

We are also happy to announce two new developments this year. First: we've printed our first book! 48Hours in . . . Harlem: Volume 1 - An Anthology of 10-Minute Plays marks the first volume of our long-held vision of publishing the stories we commission from the talented playwrights we gather each year. This edition contain plays from 2011 and 2012, the first years of our Obie Award winning production. Second: we are excited to announce 48Hours in . . . Da Bronx to take place this fall, in partnership with Pregones theater, the historic Latino theater located in the Bronx, and a leader and innovator in the arts. We hope you share our excitement in these next steps of expanding our advocacy of sharing untold stories by people of color.

So, we say again, thank you for joining us. And now, those magic words you may, by now, know well (and for those of you experiencing this special evening for the first time, in a nutshell): we chose 6 iconic Black plays, selected because of their provocative nature and commentary on "blackness." Our meet and greet for the artists was Friday from 7 - 9, at which we randomly composed 6 companies, each consisting of 1 playwright, 1 director and 3 actors. We then randomly assigned a play to each company, and asked our playwrights to write a new play inspired by these works in a 10-minute format, making their own provocative statements. At 9pm the work began. From 9pm to 5am, the playwrights wrote their new works. On Saturday, the 6 companies rehearsed. Earlier today, they met with the tech crew, and now, at 7pm, we're left with 2 hours and counting.

6 black plays. 30 black artists.... Harlem 9 presents: 48 Hours in Harlem!!!

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# WHO IS HARLEM9?

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Sandra is a member of Abingdon Theatre Company's Playwriting Group, NewShoe Theatre, New Perspectives Theater's Women's Work Project, and The Geese.

BRYAN E. GLOVER has supported the arts and emerging artists for a number of years. He has worked with musicians, choreographers, performance artists, and playwrights in a variety of contexts and cities. Previous New York City productions include: First Dark Drama (Co-producer, Ontological Theater, August 2006); A Love Like Damien's (Associate Producer, Here Arts Theater, November 2006); It Goes Unsaid (Producer, Poet's Den, July 2007); Monstah Black and the Sonic Leroy: Submerged in Blue (producer, various NYC venues, 2010); and A Raisin in the Salad: Black Plays for White People (Producer, FringeNYC, 2010). Bryan is also a leadership and life coach. Find out more at [www.bryaneglover.com](http://www.bryaneglover.com)

GARLIA CORNELIA JONES-LY founed Blackboard Reading Series, devoted to Black Playwrights @ the cell, a Twenty First Century Salon(TM) in Chelsea in September 2008, which she Co-Curates. She is also a resident artist there. Garlia is a writer whose most recent work has appeared in The Washington Post, The New York Times and HowlRound. MFA Playwriting The New School for Drama, MA African Amerian and African Diaspora Studies Indiana University. Also known as Aida and Malachi's mother. Facebook / instagram / Twitter: @garliacornelia / [www.garliacornelia.com](http://www.garliacornelia.com)

ERIC LOCKLEY is an actor, writer, producer and a founding member of both The Movement Theatre Company & Harlem9. As an actor he's performed internationally and as a writer his works Blacken the Bubble and Without Trace have been on stages in both NYC and Chicago. For his work in the theater both on-stage & behind the scenes, Eric has received awards from the Theater Hall of Fame & the National Theatre Conference. [www.ericlockley.com](http://www.ericlockley.com)

JONATHAN MCCRORY is currently the Director of Theater Arts Programming at the National Black Theatre in Harlem and works professionally as a director, an actor, and producer. He is a founding member of The Movement Theatre Company [TMTTC] and Harlem9. A Washington, DC native, he attended Duke Ellington School of the Arts, then TISCH School of the Arts at NYU. To learn more about his work please head to his website: [www.jonathanmccrory.com](http://www.jonathanmccrory.com)

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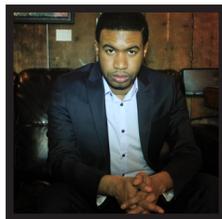
# MEET THE PLAYWRIGHTS CONT'D

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**CASSANDRA MEDLEY** Most recently produced plays include: "American Slavery Project," 2012-13, NYC, "Cell," Molelo Theater-San Diego, California, "Cell", Ensemble Studio Theatre Marathon 2011, "Daughter", Ensemble Studio Theatre Marathon 2009, "Noon Day Sun", August, 2008, Diverse City Theatre Company—Theatre Row, New York City and "Relativity," a commission from the Alfred P. Sloan Foundation, Ensemble Studio Theatre, 2004.



**GERMONO TOUSSAINT** is a playwright, composer, and producer. His plays include, My Brother's Keeper, The Anointed and his original musical Caged. He is one of the founding producers of the Obie Award winning The Fire This Time Festival and the Founding Artistic Director of A Mile In My Shoes, Inc.



**KORDE A. TUTTLE** is a multi-disciplinary artist from Charlotte, NC. Work includes: clarity (The Fire This Time Festival, Samuel French OOB Festival); graveyard shift (TNS); the downside of being a fish (AfroFuturism Conference 2015, THE TENTH ZINE). MFA Playwriting candidate at The New School. @heykorde (tumblr/instagram/twitter).

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## WHO IS HARLEM9?

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**SPENCER SCOTT BARROS** [Liberation Theatre Company] Spencer has been an actor/producer/facitator/teaching artist for more than 20 years in NYC. He is a founding member of Harlem9 and was the Associate Artistic Producer of Blue Diamond Productions, Inc. for 10 years. He was also an Associate Producer for the Evening Shades One-Act Festival in NYC for 3 years. As an actor, he is an Acclaim Award winner. He has been the Associate Producing Director of Liberation Theatre Company for the last 5 years. He also facilitates global discussions on creating an inclusive and respectful work environment.

**SANDRA A. DALEY-SHARIF** [Liberation Theatre Company] Sandra is a Josephine Abady Award recipient. She recently received an honorable mention from the EstroGenius Festival, and was named a NYFA Fellowship Finalist. She is the Artistic Director of Liberation Theatre Company.



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## 48HOURS IN... HARLEM

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### Inheritance

A grandmother's spirit visits her grandchildren's dreams.

Playwright: Cassandra Medley

Director: Rhonney Greene

Company:MaameYaa Boafo\*, Brandon Carter,

Brandon Micheal Hall

This play was inspired by: GEM OF THE OCEAN by August Wilson

### The Cross and the Karma

A man is challenged to rethink the sacred and the profane.

Playwright: Germono Toussaint

Director: Logan Vaughn

Company: Benton Greene\*, J. Alphonse Nicholson\*,

Edward O'Brien\*

This play was inspired by: ONE MONKEY DON'T STOP NO SHOW by Don Evans

### Daddy Blue Parker

"Daddy Blue Parker" is a glimpse into the last moment of potency of a disillusioned Harlem legend and the women that boil his blood.

Playwright: Angelica Cherí

Director: Charles Rice-González

Company: CK Allen, Sita Johnson, Christina Sajous\*

This play was inspired by: CEREMONIES IN DARK OLD MEN by Lonnie Elder III

~INTERMISSION~

## Free

Nellie, a dancer, sells her mother on the “pole-tics” of a Twerk.

Playwright: Camille Darby

Director: Eric Ruffin

Company: Justin Moore, Celestine Rae\*, Joan Valentina\*

This play was inspired by: BLACK GIRL by J.E. Franklin

## The Shadow in the Corner

The Shadow in the Corner explores the lack of communication between what has become Black and what is African, in an attempt for both sides to stop the fantasy and accept the reality.

Playwright: Nilan Johnson

Director: Smeralda Abel

Company: Mia Y. Anderson, Magaly Colimon\*,

Ronald Kirk\*

This play was inspired by: THE DILEMMA OF A GHOST by Ama Ata Aidoo

## Assembly

As the gaping hole in Earth’s crust continues to broaden, The Church of Apollodorus meets to intercede on behalf of those who have fallen through.

Playwright: Korde A. Tuttle

Director: Elizabeth VanDyke

Company: Phillip Gregory Burke\*, Jessica Frances Dukes\*,

Tanya Everett

This play was inspired by: TALK by Carl Hancock Rux

\* These Actors are appearing courtesy of Actors’ Equity Association

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# PRODUCTION STAFF

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STAGE MANAGER.....Belynda Hardin

LIGHTING ASSISTANT.....Alexaner Evans

**TECH ASSISTANT**.....Alex Yoe

CREW: Dennis Allen, Cary Jordan, Ryan Swain, Bernard Tarver

ADDITIONAL STAFF: David Faison, Denzel Faison, Randolph Logan

VOLUNTEERS: Suzanne Darrell, Benja Kay, Kimbra Ransom, Opal Taylor, LA Williams

**THANK YOU to Sade Lythcott, CEO National Black Theatre and Staff.**

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# MEET THE PLAYWRIGHTS

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ANGELICA CHERI is a playwright and bookwriter/lyricist. PLAYS: The Seeds of Abraham-production at the Billie Holiday Theatre. The Sting of White Roses - readings at The Fire This Time Festival and Crossroads Theatre Company. The Yin and the Yang - Columbia University workshop. MUSICALS: Gun & Powder- NYU workshop. EDUCATION: BA in Theater-UCLA; MFA in Playwriting-Columbia University; MFA in Musical Theatre Writing-NYU.



CAMILLE DARBY is an award-winning playwright from Jamaica whose work has been presented at Playwrights Horizons—Dramatists Guild Fellowship program, NYSF Residency (Queen Nanny), TFTT (Lords Resistance), Classical Theatre of Harlem Future Classics Series (The White Peacock). She holds a BA from Sarah Lawrence College and MFA from NYU’s Tisch.



NILAN JOHNSON is an actor/playwright, some playwrighting credits: ENDANGERED SPECIES: 2016 Drama League Artist in Residence, reading (Red Fern Theatre & The New American Theatre Co. NY), OUR PRECEDENT: 2015 semi-finalist National Playwright Conference, WATER FROM THE TAP (2nd NYC Indie 1MPF). M.F.A. in Acting, University of North Carolina, Chapel Hill. Follow @NilanJohnson and at [www.nilanjohnson.me](http://www.nilanjohnson.me)